

Be Still

A short, grounding song in 2-5 parts

Ella Speirs

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves, each representing a different vocal part. The lyrics are: "Be still and know that all is well".

Soprano: The melody starts on a whole rest, then moves to a quarter note on G4, followed by a dotted quarter note on A4, and a quarter note on B4. The lyrics "Be still and know that all is well" are aligned with these notes.

Alto: The melody starts on a whole rest, then moves to a quarter note on G4, followed by a dotted quarter note on A4, and a quarter note on B4. The lyrics "Be still and know that all is well" are aligned with these notes.

Tenor (top): The melody starts on a whole rest, then moves to a quarter note on G4, followed by a dotted quarter note on A4, and a quarter note on B4. The lyrics "Be still and know that all is well" are aligned with these notes.

Tenor (bottom): The melody starts on a whole rest, then moves to a quarter note on G4, followed by a dotted quarter note on A4, and a quarter note on B4. The lyrics "Be still and know that all is well" are aligned with these notes.

Bass: The melody starts on a whole rest, then moves to a quarter note on G3, followed by a dotted quarter note on A3, and a quarter note on B3. The lyrics "Be still and know that all is well" are aligned with these notes.